Programs

Listing of LiPopCon2017 Panels, Workshops and Seminars

Session I:
10:45am – 11:45am

Room A:

**Representation Matters:**

**Inclusive Pop Culture Programming for all Ages, Abilities, and Identities**

Join us for an in-depth conversation tackling why inclusive, person-positive programming has never been more important for libraries, as well as the ways librarians can serve a wide variety of visitors — representing the array of philosophies, belief systems, ethnicities, gender identities, sexual orientations, and abilities — with limited funds, staffing, and time.

**Speakers:**

**Lindsey Amer** is the creator of *Queer Kid Stuff*, an LGBTQ+ educational webseries for kids. She’s also Co-Artistic Director for Bluelaces Theater Company, producing shows for people with developmental differences.

**Derek Ivie** is the Youth Services Coordinator at Suffolk Cooperative Library System.

Room C:

**Comic Shop Connections**

Librarians and comic book store owners will brainstorm ways that libraries and comic shops can work together, support each other’s endeavors, create collaborative programs, and grow comic readership in our communities. Discover how to partner with your local store and maintain a mutually beneficial relationship based on a love of comics.

**Speakers:**

**Raymond Grandville** is the branch manager at Revolution Comics, Collectibles, and Games in Bellmore, NY.

**Roseanne Podias** is an Adult & Youth Services Librarian who has worked with comic retailers at several libraries in Nassau County.

**John Riley** is the owner of Grasshopper’s Comics in Williston Park, NY.

**Vivian Yuan** is a Youth Services Librarian at the Mineola Memorial Library and runs the library’s annual comic event, MinCon.
**Room D:**

**Zine Zone**

The buzz about zines is hard to miss, but what exactly are they, how can they be curated, and why might producing zines be a perfect programming opportunity for your patrons? Join zine librarians as they share a bit of history, discuss what goes into a great zine, and show just how fun and feasible zines can be for libraries.

**Speakers:**

**Jenna Freedman** is Associate Director of Communications and Zine Librarian at Barnard College. She is also a co-founder of *Radical Reference*, providing online reference services to activists, journalists and researchers.


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**Session II:**

12:00pm – 1:00pm

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**Room A:**

**Redefining Pop Culture**

Join comic creators, authors, and artists for an exploration of pop culture’s evolution including the expansion of different/new media, the changes in how we view diversity, and the ways pop culture has been accepted into the mainstream. We’ll discuss what these changes mean, whether they’ve been good or bad (or a combination of both), and how they reflect views/conflicts in society at large.

**Speakers:**

**Lindsey Amer** is the creator of *Queer Kid Stuff*, an LGBTQ+ educational webs series for kids. She’s also Co-Artistic Director for Bluelaces Theater Company, producing shows for people with developmental differences.

**Grady Hendrix** is the author of *Horrostör*, which is currently being turned into a television show. His latest novel is *My Best Friend’s Exorcism*.

**Natalie Korsavidis** is the Head of Local History/Reader’s Advisory Librarian at the Farmingdale Public Library. She is also in charge of Collection Development for Young adult fiction, non-fiction, graphic novels, and manga.

**Brandon Montclare** is the co-creator of *Moon Girl & the Devil Dinosaur* and *Rocket Girl*, as well as a writer behind such titles as *Batman: Legends of the Dark Knight*.

**Hazel Newlevant** is a cartoonist and illustrator who has authored *If This Be Sin* and *No Ivy League*. She is also the Editor of *Chainmail Bikini: The Anthology of Women Gamers*.

**Amy Reeder** is the co-creator of *Moon Girl & the Devil Dinosaur* and *Rocket Girl*, as well as an artist known for such titles as *Xanadu* and *Batwoman*. 
Room C:

*Library Con Dos & Don’ts*

Thinking of hosting a comic con at your library? Or may you already have and want to make it better? This talk will focus on important BTD (Been There! Done That!) advice from librarians who have been through the process and survived. Everything from managing crowds to weapon policies for cosplayers is up for discussion, so bring your questions and share your ideas.

**Speakers:**

**Mike Buono** is a Teen Librarian and Digital Strategist at the Patchogue-Medford Public Library in Patchogue NY, and runs the library’s annual *RamenCon* event.

**Jennifer Daddio** is the Head of Young Adult Services at the Valley Cottage Library in Valley Cottage, NY, where she runs the library’s annual *ValCon* pop culture event.

**Marissa Lieberman** is a Children’s Librarian at the East Orange Public Library in New Jersey, where she organizes *Tosho-Con* for anime and manga fans. She is also a reviewer for *VOYA* and *School Library Journal*.

**Vivian Yuan** is a Youth Services Librarian at the Mineola Memorial Library in Mineola, NY, the site of *MinCon*, which she organizes each year.

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Room D:

*Building Communities Through Comics and Games*

The struggle to find ways of utilizing comics and games to build understanding and bring people together is ongoing. We’ll develop concrete, achievable solutions by looking at how to integrate comics and games into existing educational frameworks, discussing the challenges of implementing community engagement projects via video games, and improving techniques for advocating comics and game titles to students and educators.

**Speakers:**

**Dr. Lucia Cedeira Serantes** is an Assistant Professor at the Graduate School of Library and Information Studies, Queens College (CUNY). Her primary research lies at the intersection of young adults, reading, and public libraries, with an emphasis on the reading experience from the reader’s perspective.

**Shari Lee** is an Assistant Professor at St. John’s University, Division of Library and Information Science. Her work explores the role of popular culture in society and the lives of teenagers. Dr. Lee received the 2015 YALSA Writing Award for her article, “Beyond Books, Nooks, and Dirty Looks: The History and Evolution of Library Services to Teens in the United States.”

**Dr. Joe Sanchez** has been designing virtual world environments, simulations, and multimedia for twenty years. As a Professor in the Graduate School of Library and Information Studies at the Queens College, his research explores the relationships between identity, narrative, community, and virtual spaces.
As the PreK-12 School Outreach Manager at the New York Public Library, Amie Wright has spoken widely about using comics in the classroom. Her position includes direct management of the MyLibraryNYC school-library partnership program which offers enhanced library privileges, special collections, and professional development to 500+ PreK-12 NYC public schools citywide.

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Session III:
3:00pm – 4:00pm

**Room A:**
*Graphic Novel Sneak Peek*

Here’s your chance to have a first look at new releases from Papercutz and First Second Books, as well as discuss other upcoming titles. Find out which books have buzz and learn about graphic novel trends impacting your library’s comic collections.

**Moderator:**
Stacey Levine is a Reader’s Services Librarian at the Syosset Public Library in Syosset, NY. She is also on the Executive Committee of LI PopCon.

**Speakers:**
Gina Gagliano is Marketing and Publicity Manager at First Second Books.
Sven Larsen is Vice President of Marketing at graphic novel publisher Papercutz.

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**Room C:**
*Fandom Feuds*

From *Ghostbusters* to *Steven Universe* to Gamergate, it’s not all friendship and fun in fandoms these days. This panel will explore the darker elements of fandom, when shared passions and camaraderie give way to fighting and bullying, as well as offer tips for librarians working with local fan communities.

**Panelists:**
Jessikah Chautin is a Children’s Librarian at the Syosset Public Library in Syosset, NY, as well as a reviewer for *No Flying, No Tights* and a Co-Chair of LI PopCon.
Marissa Lieberman is a Children’s Librarian at the East Orange Public Library in New Jersey, where she organizes Tosho-Con for anime and manga fans. She is also a reviewer for *VOYA* and *School Library Journal*.
Hazel Newlevant is a cartoonist and illustrator who has authored *If This Be Sin* and *No Ivy League*. She is also the Editor of *Chainmail Bikini: The Anthology of Women Gamers*.
Nola Thacker is Programming Librarian at the Westhampton Free Library in Westhampton, NY. She has also authored numerous young adult books and speakers on pop culture issues in libraries.
Room D:

Oh, The Horror!

Like the undead, demand for all thing horror-related is on the rise. Last year alone saw the breakout success of TV shows like Stranger Things, comics like Locke & Key, and novels such as Mr. Splitfoot. We’ll examine horror’s surge in popularity and why this oft-maligned genre should, instead, make librarians scream with delight.

Speaker:

Grady Hendrix is the author of Horrostör, which is currently being turned into a television show. His latest novel is My Best Friend’s Exorcism.

LiPopCon2017 will be held on March 15th, 2017 – 10am to 4pm
Featured Guests

We are proud to announce that
Amy Reeder & Brandon Montclare
of Moon Girl (Marvel Comics) and
Rocket Girl (Image Comics) fame will be our Keynote co-Speakers!
Amy Reeder co-writes *Moon Girl* and *Devil Dinosaur* with Brandon Montclare, in addition to drawing the covers. Most often as the artist, Amy creates for the likes of DC Comics and Vertigo, Tokyopop, Image Comics, and Marvel, on titles like *Madame Xanadu, Rocket Girl, Batwoman*, and *Supergirl*. Her expressive, kinetic work has earned her three Eisner nominations and a solid place in the comic book industry for over 10 years.
Brandon Montclare is a writer and the creator of Lunella Lafayette (aka Moon Girl) from Marvel’s Moon Girl & Devil Dinosaur. He also created Rocket Girl for Image Comics. NPR proclaimed that adventure series “effervescent” while Broken Frontier called it “the Saturday morning cartoon you wish was on TV.” Brandon is also a former editor at DC Comics and Vertigo, where he worked on titles including All Star Superman, Batman Year 100, Sweet Tooth, Daytripper, and Hellblazer.

Additional Featured Guests Include:

Grady Hendrix is the author of Horrostör, which is currently being turned into a television show. His latest novel is My Best Friend’s Exorcism.

Hazel Newlevant is a cartoonist and illustrator who has authored If This Be Sin and No Ivy League. She is also the Editor of Chainmail Bikini: The Anthology of Women Gamers.

Lindsey Amer is the creator of Queer Kid Stuff, an LGBTQ+ educational webseries for kids. She’s also Co-Artistic Director for Bluelaces Theater Company, producing shows for people with developmental differences.


Jenna Freedman is Associate Director of Communications and Zine Librarian at Barnard College. She is also a co-founder of Radical Reference, providing online reference services to activists, journalists and researchers.

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