POLYESTER BOAT TOTES
- Outside pocket
- 22" x 1 1/2" Shoulder-length handles
- Size: 19"W x 12"H x 4"G
- Imprint Area: 5"W x 5"H on pocket
- Colors: White Two-Tone - White body with Red, Royal, Navy, Dk Green or Black Trim; Solid - Black, Red, Royal, Navy, Dk Green

NON-WOVEN BOOK BAGS
- 80 gram non-woven polypropylene
- Full side and bottom gussets
- 21" Non-woven handles
- Size: 16"W x 12"H x 6"G
- Imprint: As Shown
- Bag Color: As Shown

WAVE HANDLE PLASTIC BAGS
- High Density 2.5 mil thick
- Die Cut handles
- Size: 1003 - 12"W x 16"H x 3"G, 1005 - 15"W x 18"H x 4"G

STANDARD SOFT EAR BUDS
- Comfortable
- Cord length: 50" +/- 2"
- L-shaped 3.5 mm stereo plug
- Use with MP3, CD & DVD players; computers; Playaways®
- No imprint available
- Packaged in a zip lock bag
- Color: Black

For more details Quick Search - SRP 2018 @ JanWay.com

For JanWay's latest catalog, visit www.janway.com or call toll free 1-800-877-5242
NEW ITEMS

CAFE STYLE CERAMIC MUGS
- 12 oz. Capacity
- Coffee Shop look
- Imprint Area: 2"W x 1½"H/Side of 6"W x 1"H Wrap
- Solid Colors: 1116 - White
- 1117 - Cobalt Blue, Lime, Black, Green
Two Tone Colors: Matte Black w/ White, Cobalt Blue, Ocean Blue, Red, Orange, Yellow or Lime interior. Cobalt Blue, Red, Lime or Orange w/ White interior.

<table>
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<td>NA</td>
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</table>

First Time Orders Add $40. Handwash recommended

BOOK SHAPED JAR OPENER/COASTER
- New cushioned grip vinyl is soft on hands
- Three layer construction for superior strength
- Size: 4½"W x 5½"H
- Colors: White, Blue, Navy, Red, Green, Lime, Yellow, Orange, Pink, Purple, Teal, Tan, Black, Burgundy

<table>
<thead>
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<td>Full Color</td>
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First Time Orders Add: 1 Color $40, 2 Color & Full Color $50

EARBUDS IN HARD PLASTIC TUBE
- Soft earbuds w/ 48" cord
- Silicone cap
- Aluminum carabiner
- Size: 1"W x 3"L x 4½"H
- Imprint Area: 2"W x ½"H
- Colors: Black, Blue, Green, Red, White

FREE Set-up Exp. 12/31/17

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Set-up FREE

STYLUS PHONE STAND PENS
- Sleek metallic barrel
- Narrow stylus tip for more control
- Twist action pen
- Pen pivots to act as phone stand
- Medium point black ink
- Imprint Area: 1½"W x ½"H
- Colors: Red, Blue, Green, Black, Silver

FREE Set-up Exp. 12/31/17

<table>
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Set-up FREE

TWO TONE ZIPPERED POCKET TOTES
- Large zippered outside pocket
- 2" x 1" Handles
- Size: 14"W x 16½"H x 4½"G
- Imprint Area: 6"W x 9"H on pocket
- Colors: Black with Blue, Gray, Lime, Purple or Red pocket

<table>
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</table>

First Time Orders Add $50

CELL PHONE HOLDER w/ POCKET & LANYARD
- Holder wraps around corners of your phone
- Fits most smart phones even with cases on
- Pocket securely holds credit card, ID, cash
- 14" adjustable lanyard
- Made from soft, flexible silicone
- Imprint Area: 1½"W x 1½"H
- Color: Black, Blue, Lime, Red

<table>
<thead>
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<th>Cat. #</th>
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First Time Orders Add $40
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In this ever changing digital world, libraries need much more than an online presence to properly serve their patrons. The goal? To make library service personal again, to reach the patron in new and ever changing ways and truly give them the “patron experience” they deserve.

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- Database Listing Integratic & Searchability
- Patron Record Notification
  - Fines, Holds, Card Expiration, etc.
- One Touch Contact Menu
- Social Media App Integration
- Digital Services Integration
  - 3M, Overdrive, Freegal, etc.
- Library Information & Services Menus
READING & DISCUSSION

Reading & Discussion Programs make time for thinking deeply about a single idea from a variety of perspectives, allowing texts to become catalysts for civic engagement, cultural understanding, and personal reflection. At each session, participants come together with others in their community to discuss a text in conversation facilitated by a local scholar. Each series is organized around a significant theme or important historical commemoration. A list of texts is provided from which the host site and the scholar-facilitator choose. Hosts can either borrow texts from Humanities NY or have participants obtain their own copies.

Any tax-exempt organization in New York State can host this program. Traditional humanities organizations like libraries, museums, and historical societies, as well as organizations such as AmeriCorps sites, prisons, veterans' groups, and churches, use the program to enrich their programmatic offerings or to build new audiences.

For more info, visit humanitiesny.org/our-work/programs or contact Program Officer Adam Capitano at acapitano@humanitiesny.org

Next Deadline: December 18th for Spring 2018 groups

FEATURED THEMES

**James Baldwin’s America:** More than any other American author, James Baldwin speaks to the promise and failures of American democracy. This theme offers the chance to engage in substantive discussions about race and society through Baldwin’s writing.

**Votes for Women:** 2017 marks the Centennial of Women’s Suffrage in New York State, and in 2020 the nation will celebrate 100 years of the 19th Amendment. The history of the women's suffrage movement in our state and nation spanned seventy years, and our book selections — which include history, biography, and fiction — provide a window into this chapter of American social progress and a springboard into ongoing discussions of women's — and by extension, our society's — past, present, and future.

**In Cold Blood: True Crime, an American Genre:** Taking Truman Capote’s pivotal book as a starting point, this series invites participants to delve into the history and literature of American crime.

**New* Audrey Lorde:** Humanities New York’s newest theme explores the life and work of Audre Lorde, one of the foremost poets of the 20th century. Through the richness of Lorde’s work, participants can engage in discussion about the meanings of race, gender, and sexuality in American society.

**Pulitzer “Campfire” Readings: Reaching for the American Dream:** Celebrate the centennial of the Pulitzer Prizes with this reading and discussion theme, featuring five novels that won the award for literature. Each novel in this series resonates with our contemporary moment, by looking at how authors have depicted our struggles to better ourselves and achieve the American dream — and how, despite our efforts, we can end up unfulfilled or at odds with other elements of society.

Other Themes Available:
Food | Religion | Politics | Aging | War
Visit humanitiesny.org for Details
The mission of Humanities New York is to provide leadership and support across the state’s intellectual and cultural sectors through grants, programs, networking and advocacy in order to encourage critical thinking and cultural understanding in the public arena.

GRANTS

Grant support is awarded to nonprofits that inspire New Yorkers to explore what it means to be human. Applications are accepted on a rolling basis provided materials are received at least three months prior to the start of the project. There are two competitive grant programs:

VISION
$1,500 to develop your ideas for public humanities programs, built in partnership with your community.

ACTION
$5,000 to launch humanities programs that are dynamic and address meaningful issues across the state.

PROGRAMS

COMMUNITY CONVERSATIONS
Facilitated discussions that encourage participants to reflect on the importance of civic participation through shared reading on contemporary issues and events, including immigration, Martin Luther King, Jr. Days of Service, and Democracy.

PUBLIC SCHOLARS
A cohort of 30 scholars who provide dynamic 90-minute presentations to public audiences across the state, from a diverse list of humanities topics with contemporary relevance, ranging from environmental law & advocacy to women’s suffrage.

READING & DISCUSSION
Facilitated reading and discussion series using texts on important humanities themes and discussion program for veterans, which provides a space for veterans to reflect on their service as well as the challenges and opportunities of commemorations, including the Civil War, Working, Growing & Aging, and Muslim Journeys. This includes Standing Down, our reading and transitioning from active duty to civilian life.

FACILITATION TRAINING
Conversation-based programming creates opportunities for strangers to become neighbors and for neighbors to shape communities. To this end, Humanities New York has developed training and resources to build a network of engaged conversation experts across the state.

For more information, visit www.humanitiesny.org/engage
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